

<p><i>'She glories in being afraid of no one and in saying everything she pleases'</i></p> <p>Anna Maria Pinney in her Journal, 1831</p>	<p><i>'I am well known throughout the whole of Europe'</i></p> <p>Mary Anning to the King of Saxony's physician, 1844</p>
<p><i>'the Princess of palaeontology, Miss Anning'</i></p> <p>Ludwig Deichardt, German explorer, 1817</p>	<p><i>'The most famous female fossilist'</i></p> <p><i>'She is a history and a mystery'</i></p> <p>Her mother</p>
<p><i>'I do so enjoy an opposition amongst the big wigs'</i></p> <p>Mary Anning in a letter, 1828</p>	<p><i>All the 'professors and clever men' in geology 'acknowledge that she understands more of the science than anyone else in the kingdom'</i></p> <p>Lady Silvester, 1824</p>
<p><i>'a very clever, funny creature'</i></p> <p>George William Leatherstonaugh, American geologist, 1833</p>	<p><i>'a prim, pedantic, vinegar looking, thin female, shrewd and rather satirical in her conversation'</i></p> <p>Gideon Mantell, 1831</p>
<p><i>'The world has used me so unkindly, I fear it has made me suspicious of all mankind'</i></p> <p>Mary Anning in a letter to Miss Bell, 1824</p>	<p><i>'A being of imagination - she has so many ideas and such power of communicating them'</i></p> <p>Mrs Stocks of Lyme, an early employer of Mary Anning, 1831</p>



The Sedgwick Museum  
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