

Darwin in the Field: Collecting, Observation and Experiment

Saturday 11th – Sunday 12th July 2009



This two day conference will explore different aspects of Darwin as a collector and an observer of the natural world. The programme of 12 speakers will illuminate the ways in which Charles Darwin used the various collections he made and the notebooks he kept to try to understand the World around him.

As well as appealing to historians of science and geologists, this will be of general interest to those who wish to deepen their knowledge of Charles Darwin's contribution to science beyond his famous work '*On the Origin of Species by means of Natural Selection...*'.

The Sedgwick Museum has specially commissioned a performance by the Manchester-based street artist group 'Pif-Paf' for during the day on Saturday 11 July. This will provide a novel means of exploring one of the important shaping characters in Charles Darwin's education, the Rev. Prof. Adam Sedgwick.



Please note that there is no centrally organized accommodation in place for this conference. Delegates should make their own arrangements if an overnight stay is required. The official tourism website for Cambridge www.visitcambridge.org may provide useful information for visitors. Individual Colleges may also be a source of overnight accommodation.

Conference cost: £60 per person. Please book places using the booking form below by 19th June 2009.

For further information, please contact Dr Lyall I. Anderson (lia23@cam.ac.uk).

